

# I'M STILL STANDING

BASS

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

(ROCK SHUFFLE) (♩ = ♩♩)

(ELECTRIC)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each containing a series of eighth notes. The notes are primarily quarter notes and eighth notes, with some triplet markings. The piece is marked with a 'Rock Shuffle' feel, indicated by the tempo marking (♩ = ♩♩). The arrangement includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are written above the notes, including FMI, BbMI/F, C/F, Db/F, Eb/F, FMI, BbMI/F, C/F, Db/F, Eb/F, Bb/F, C/F, F, Bb/F, DMI, Bb, F, Bb/F, Bb/F, Bb/F, FMI, CMI/Eb, FMI/Ab, CMI/G, BbMI, Db, Eb, FMI, CMI/Eb, FMI/Ab, CMI/G, BbMI, C7, Db, Eb, and FMI. Measure numbers 1 through 45 are indicated at the beginning of each staff. There are also some circled measure numbers: 9, 19, 29, 37, and 45.

07013800  
I'm Still Standing - 1

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BASS

Handwritten musical score for the bass line of the song "I'm Still Standing". The score is written on ten staves of music in a bass clef with a key signature of one flat (Bb). The piece is in 4/4 time. The music consists of a series of chords and eighth-note patterns. The chords are labeled with letters and accidentals, such as Bbm7, C, Db, Eb7, Fm, Bbm7, C, Db, Eb, F, Bb/F, C/F, F, Bb/F, Dm, Bb, F, Bb/F, F, Bb/F, F, Bb/F, F, Bb/F, F, Bb/F, Bb/F, C/F, F, Bb/F, Dm, Bb, F, Bb/F, F, Bb/F, F, Bb/F, F, Bb/F, Fm, Cmi/Eb, (Cmi/Eb), Fmi/Ab, Cmi/G, Bbm, f, Db, Cmi7, D7(#9), Gmi, Dmi/F, (Dm/F), Gmi/Bb, Dmi/A, Cmi, D7, Eb, F, (89) Gmi, Cmi7, D, Eb, F7, Gmi, Cmi7, 1. D, Eb2, F7, 2. D, Cmi7, D7(#9), Gmi. The score includes various musical notations such as dynamics (mf, f, ff), accents (>), and articulation marks. Measure numbers 46 through 99 are indicated below the notes. There are three boxed measure numbers: 53, 63, and 73. The piece concludes with a final chord and a fermata over the last note.